

NEW SKIN

As recorded by Incubus

(from the 1997 Album "S.C.I.E.N.C.E.")

Transcribed by Aidan Hampson

Words by Incubus

Music by Incubus

Arranged by Aidan Hampson

A Intro

Moderate Rock ♩ = 126

B5

1

Gtr I

T	A	B
4 4 4	4 4 4	2 2 2
4 4 4	4 4 4	2 2 2
4 4 4	4 4 4	2 2 2

D5B5

F5

D5B5

D5

D°5

D5B5

F5

D5B5

D5

D°5

5

Gtrs I, II

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

D5B5

F5

D5B5

D5

D°5

D5B5

F5

D5B5

D5

D°5

9

T	A	B
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2

B Verse

N.C.

13

Gtr III

T 11 11 11 12 11 11 12 13 12 12 13 14

A 11 11 11 12 11 11 12 13 12 12 13 14

B

H H

1.

C5/G

2.

15

Gtrs I, II

Gtrs I, II

T 11 11 11 12 11 11 12 13 12 12 13 14

A 11 11 11 12 11 11 12 13 12 12 13 14

B

H

sl.

C Bridge

B5/F#

F#5

C5/G

B5/F#

F#5

C5/G

18

T 4 4 4 4 4 4 5 5 5 5 5

A 4 4 4 4 4 4 5 5 5 5 5

B 2 2 2 2 2 2 3 3 3 3 3

B5/F#

F#5

C5/G

B5/F#

F#5

C5/G

to Coda

20

T 4 4 4 4 4 4 5 5 5 5 5

A 4 4 4 4 4 4 5 5 5 5 5

B 2 2 2 2 2 2 3 3 3 3 3

Figure 10: Example of a 16-measure musical phrase in G major, with the first 8 measures in the key of G major and the last 8 measures in the key of D major. The phrase is divided into four measures, each with a specific chord and fingering.

Chord progression: A5, E5/B, Csus2, F5/C, A5, E5/B, Csus2, F#sus2/C.

Fingering (T, A, B):

Measure	Chord	T	A	B
1	A5	7	7	5
2	A5	7	7	6
3	E5/B	9	9	7
4	E5/B	9	9	7
5	Csus2	9	9	7
6	Csus2	9	9	7
7	F5/C	10	10	8
8	F5/C	10	10	8
9	A5	7	7	5
10	A5	7	7	6
11	E5/B	9	9	7
12	E5/B	9	9	7
13	Csus2	9	9	7
14	Csus2	9	9	7
15	F#sus2/C	12	12	8
16	F#sus2/C	12	12	8

[illegible][illegible]

32

B5/F# F#5 C5/G B5/F# F#5 C5/G

T
A
B

B5/F# F#5 C5/G B5/F# F#5 C5/G

34

T
A
B

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4	4	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	2	2	2	2	2	2	2	4	4	4	5	5	5	5
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3

F Chorus

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

36

T
A
B

7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	12	12	12	
7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10
7	7	7	7	7	7	7	7	7	10	10	10	8	8	8	8	8	7	7	7	7	7	7	7	7	7	10	10	10	8	8	8	8
5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

40

T
A
B

7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	12	12	12	
7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10
7	7	7	7	7	7	7	7	7	10	10	10	8	8	8	8	8	7	7	7	7	7	7	7	7	7	10	10	10	8	8	8	8
5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

44

T

A 7 7 7 9 9 9 9 9 9 12 12 12 10 10 10 10 10 7 7 7 9 9 9 9 9 9 12 12 12 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 10 10 10 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 10 10 10 8 8 8 8 8 8

5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 8 8

Gtr IV

T

A 7 7 7 2 2 2 2 2 2 7 5 5 7 7 7 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7

B 7 7 7 2 2 2 2 2 2 5 3 3 7 7 7 2 2 2 2 2 2 5 3 3 7 7 7 7 7 7

5 5 5 0 0 0 0 0 0 5 3 3 5 5 5 0 0 0 0 0 0 5 3 3 7 7 7 7 7 7

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

48

T

A 7 7 7 9 9 9 9 9 9 12 12 12 10 10 10 10 10 7 7 7 9 9 9 9 9 9 12 12 12 10 10 10 10 10

B 7 7 7 7 7 7 7 7 7 10 10 10 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 10 10 10 8 8 8 8 8 8

5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 8 8 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 8 8

T

A 7 7 7 2 2 2 2 2 2 7 5 5 7 7 7 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7

B 7 7 7 2 2 2 2 2 2 5 3 3 7 7 7 2 2 2 2 2 2 5 3 3 7 7 7 7 7 7

5 5 5 0 0 0 0 0 0 5 3 3 5 5 5 0 0 0 0 0 0 5 3 3 7 7 7 7 7 7

G Breakdown

B5

52

Gtrs I, II

T

A 4

B 2

2 2

H Interlude

N.C.

56

T 9 9 10 10 10
A 8 8 8 8
B 7 7 7 7

60

T 8 7 7 9 9
A 8 7 7 7 7
B 9 7 9 9

sl.

64

B5/F# C5/G

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-I

I Bridge

B5/F#

F#5

C5/G

B5/F#

F#5

C5/G

68

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B5/F# F#5 C5/G B5/F# F#5 C5/G

70

T
A
B

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4	4	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	4	4	4	4	4	4	4	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3	3	3	3

J Chorus

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

72

T
A
B

7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	12	12	12	
7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10
5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

76

T
A
B

7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	12	12	12	
7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10	10	7	7	7	9	9	9	9	9	9	12	12	12	10	10	10	10
5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

80

Gtr IV

T

A

B

A5 E5/B Csus2 F5/C A5 E5/B Csus2 F#sus2/C

84

T

A

B

K Outro

D5B5 F5 D5B5 D5 D5 D5B5 F5 D5B5 D5 D5

88

T

A

B

D5/B $\flat$ 5 F5 D5/B $\flat$ 5 D5 D $\sharp$ 5 B5/F $\sharp$ C5/G

P.M.-----|

T
A
B